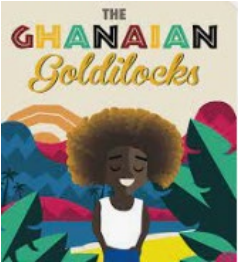
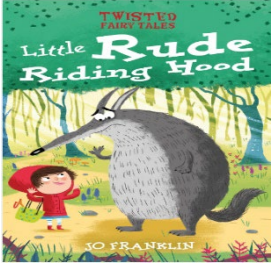
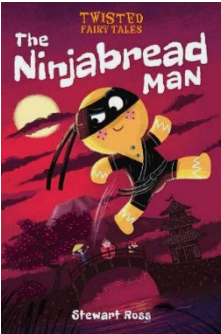


Unit Plan: Traditional Tales with a Twist (6 weeks)

Rationale

This unit is designed to foster a rich and imaginative learning experience for young children. By delving into familiar tales, the children will develop a strong foundation in language skills as they engage with well-known narratives. The incorporation of similar stories with a twist introduces an element of creativity, encouraging children to think critically and adapt stories of their own. This approach not only enhances their comprehension skills but also nurtures a love of storytelling and creative expression. Adapting traditional tales encourages the development of communication skills as children collaborate with peers, sharing ideas and perspectives.

Core Texts	Key Figures	Enrichment
  	n/a	<ul style="list-style-type: none"> • Taste fufu • Visit the local supermarket to buy ingredients • Make Gingerbread men
		Written outcomes
		<ul style="list-style-type: none"> •
Physical development	Maths	Links to NC areas
<ul style="list-style-type: none"> • Can I join in with a PE lesson? • Can I travel in different ways? • Can I use equipment safely? • Can I develop and refine a range of ball skills? • Can I develop confidence, competence, precision and accuracy when engaging in activities that involve a ball? • Can I begin to hold a pencil with a tripod grip? • Can I explore and practise cutting skills with scissors? • Can I manage school routines? 	<ul style="list-style-type: none"> • Can I count objects, actions and sounds? • Can I subitise? • Can I link the number symbol with its cardinal number value? • Can I explore the composition of numbers to 5? • Can I compare numbers? 	<ul style="list-style-type: none"> • Art • Design Technology

Unit Sequence of Lessons - Traditional tales with a Twist! (4 weeks)

Week	Area of Learning	Learning Challenge	Outcomes	Adaptive Teaching
1-2) Ghanian Goldilocks	Communication and Language	Can I engage in story times? Can I retell a story? Can I retell a traditional tale and know some phrases from the story? Can I articulate my ideas in well-formed sentences?	Verbal discussions Children's story scribed in writing book.	Sentence stems Modelled examples
	Personal, Social and Emotional Development	Can I consider the feelings of others? Can I think about the perspective of others?	Verbal discussions	
	Expressive Arts and Design	Can I explore different patterns on fabric? Can I use string to create a Kente pattern for a printing block? Can I build on my previous learning about fabric to create a print block pattern?	Make a printing block Kente pattern wall hanging	
3)The Rude Red Riding Hood	Communication and Language	Can I listen to a short story? Can I talk about a story I have heard? Can I retell a traditional tale and know some phrases from the story? Can I articulate my ideas in well-formed sentences?	Verbal discussions Children's story scribed in writing book.	Sentence stems Sound mats Picture cues Objects of reference
	Personal, Social and Emotional Development	Can I consider the feelings of others? Can I think about the perspective of others?	Verbal discussions	
	Literacy Expressive Arts and Design	Can I design a menu for Grandma? Can I make a healthy sandwich that I have designed?	Shopping list Children to make a healthy sandwich	
4)The Ningerbread Man	Communication and Language	Can I listen to a short story? Can I talk about a story I have heard? Can I retell a traditional tale and know some phrases from the story?	Verbal discussion	Sentence stems

	<p>Personal, Social and Emotional Development</p> <p>Expressive Arts and Design</p>	<p>Can I articulate my ideas in well-formed sentences?</p> <p>Can I consider the feelings of others? Can I think about the perspective of others?</p> <p>Can I use and refine a variety of artistic effects to express their ideas?</p>	<p>Children's story scribed in writing book.</p> <p>Verbal discussions</p> <p>Sew a Ningerbread Man</p>	<p>Modelled example</p>
--	---	---	---	-------------------------